## Songbook

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Revised: June 10, 2008

Last Revised: June 10, 2008

#### 1 — Blowing in the Wind [C]

©Bob Dylan W&M: Unknown

| C    | F                | C            | Am         | C             |            | F         | C          | Am           |           |
|------|------------------|--------------|------------|---------------|------------|-----------|------------|--------------|-----------|
| How  | many roads m     | ust a man w  | alk down,  | $\mathrm{He}$ | ow many    | y years c | an a mou   | ntain exist, |           |
| C    | F                | G7           |            | C             |            | F         | G          | 7            |           |
| befo | re you can call  | him a man?   |            | b€            | efore it i | s washed  | to the se  | ea?          |           |
| C    | F                | C            | Am         |               | (          | 2         | F          | C            | Am        |
| How  | many seas mu     | st a white d | ove sail,  | Ye            | es, and h  | now man   | y years ca | an some peop | le exist. |
| C    | F                | G7           |            | C             |            | F         |            | G7           |           |
| befo | re she sleeps in | the sand?    |            | b€            | fore the   | y're allo | wed to be  | free?        |           |
|      | C F              |              | C          | Am            | C          | •         | F          | C            | Am        |
| And  | how many tim     | es must the  | canonballs | fly, Ye       | es, and h  | ow many   | times car  | n a man turn | his head  |
| C    | F                | G            |            |               | C          | F         | (          | ì            |           |
| befo | re they're forev | er banned?   |            | pr            | etending   | g he just | doesn't s  | ee?          |           |
|      |                  |              |            |               |            |           |            |              |           |
|      |                  |              |            |               |            |           |            |              |           |

Ch: F G7 C E7 Am

Ch: The answer my friend, is blowing in the wind,

F G7 Am

The answer is blowing in the wind.

C F C Am

How many times must a man look up,

C F G7

before he can see the sky?

C F C Am

Yes, and how many ears must one man have,

C F G7

before he can hear people cry?

C F C

Yes, and how many deaths will it take 'till he

Am

knows,

C F G

that too many people have died?

Ch: The answer my friend, is blowing in the wind,  $\begin{matrix} F & G7 & C & E7 & Am \\ F & G7 & Am \end{matrix}$  The answer is blowing in the wind.

#### 2 — Hotel California [Bm]

©The Eagles W&M: Unknown

Last Revised: June 10, 2008

Bm
1. On a dark desert highway
F#
 cool wind in my hair
A
 A warm smell of colitas
 E
 rising up through the air
G
 Up ahead in the distance
D
 I saw a shimmering light
Em
 My head grew heavy and my sight grew
 dim
F#
 I had to stop for the night

F#
She got a mercedes benz
A
She got alot of pretty pretty boys
E
that she calls friends
G
How they danced in the court yard
D
Sweet summer sweat
Em
Some dance to remember
F#
Some dance to forget

Em
There she stood in the doorway

F

I heard the mission bell

A
And I was thinking to myself

E
this could be heavenor this could be hell

G
Then she lit up the candle

D
and she showed me the way

Em
There were voices down the corridor

F

I thought I heard them say:

4. Last thing I remember

F#
I was running for the door

A
I had find the passage back
E
to the place I was before

G
"Relax" said the night man

D
We are programmed to receive

Em
You can check out anytime you like

F#
But you can never leave...

#### 3 — Hope of Deliverance [C]

©Paul McCartney W&M: Unknown

| $\boldsymbol{c}$ | Am   | C | Λ | m |
|------------------|------|---|---|---|
| L                | AIII | L | н |   |

1. I will always be hoping, hoping.  $\begin{array}{c|c} \textbf{C} & \textbf{Am} & \textbf{Dm} \\ \textbf{Dm} & \textbf{Dm} \end{array}$ 

You will always be holding, holding my heart

in your hand.

C Am C Am

I will understand

C Am Dm
2. I will understand some day, one day.

C Am Dm You will understand always, always from now

until then.

Am Dm

When it will be right, I don't know.

Am Dm

What it will be like, I don't know.

F Am Dm

We live in hope of deliverance from the darkness

that surrounds us.

F Am F Am Ch: Hope of deliverance, hope of deliverance,

E Am Dm

hope of deliverance from the darkness that

surrounds us.

C Am Dm

3. And I wouldn't mind knowing, knowing.

C Am Dn

And you wouldn't mind going, going along

with my plan.

Am Dm

When it will be right, I don't know.

Am Dm

What it will be like, I don't know.

F Am Dm

We live in hope of deliverance from the darkness

that surrounds us.

F Am F Am Ch: Hope of deliverance, hope of deliverance,

Those of deriverance, hope of derivera.

hope of deliverance from the darkness that

surrounds us.

#### 4 — With a little Help from my Friends [C]

©The Beatles W&M: Unknown

| 1.  | E B F#m What would you think if I sang out a tune, | <b>C</b> ♯ <b>m</b><br>Do you feel a: | <b>F</b> #<br>nybody - | <b>E</b><br>I need so: | <b>D</b><br>nebody t | <b>A</b> to love |
|-----|--|---------------------------------------|------------------------|------------------------|----------------------|------------------|
|     | B F  |                                       |                        | Е                      |                      | Δ                |
|     | would you stand up and walk out in me.             | Could it be                           | anybody -              | · I want so            | mebody               | to love.         |
|     | E B F#m  |                                       |                        |                        |                      |                  |
|     | Lend me your ears and I'll sing you a song,        |                                       |                        |                        |                      |                  |
|     | B E  |                                       |                        |                        |                      |                  |
|     | and I'll try not to sing out of key.               |                                       |                        |                        |                      |                  |
|     |  |                                       |                        |                        |                      |                  |
|     |  |                                       |                        |                        |                      |                  |
|     | D A  |                                       |                        |                        |                      |                  |
| Ch: | Uuuh, I get by with a little help from my          |                                       |                        |                        |                      |                  |
|     | <b>E</b> friends,                                  |                                       |                        |                        |                      |                  |

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Hmmm, I get high with a little help from my E friends,

D
A
A

Hmmm, Gonna try with a little help from **E** my friends.

E B F#m

2. What do I do when my love is away,
B E
Does it worry you to be alone.
E B F#m
How does feel by the end of the day,
B E

Are you safe because you're on your own.

Ch: Uuuh, I get by with a little help from my

E
friends,

D
A
Hmmm, I get high with a little help from my

E
friends,

D
A
Hmmm, Gonna try with a little help from

my friends.

## $5 - \underset{\tiny{(\!c\!)} Atomic\ Kitten}{\mathsf{Eternal}} \ \mathsf{Flame}\ [\mathrm{G}]$

W&M: Unknown

G Em C D

1. Close your eyes, give me your hand, darling G Em C D

Do you feel my heart beatin', do you Em understand

Ch: Do you feel the same, or am I only dreamin'

Am

Is this burnin' an eternal flame?

G Em C D

2. I believe, it's meant to be, darling
G Em C D
I watch you when you are sleeping, you
Em
belong to me

Ch: Do you feel the same, or am I only dreamin'

Am
Is this burnin' an eternal flame?

D Dm G/D D
Say my name, sun shines through the rain.
F G C Em/B
A whole life, so lonely, then some and ease the Am pain.
D Bm F/CC
I don't want to lose this fee ling,
D Em
Oh...

D Dm G/D D
Say my name, sun shines through the rain.
F G C Em/B
A whole life, so lonely, then some and ease the Am pain.
D Bm F/CC
I don't want to lose this fee ling,
D Em
Oh...

G Em C D

3. Close your eyes, give me your hand, darling
G Em C D
Do you feel my heart beatin', do you
Em
understand

Ch: Do you feel the same, or am I only dreamin'

Am

Is this burnin' an eternal flame?

### $6- {\sf Country} \; {\sf Roads} \; [{\rm A}]$

©John Denver W&M: Unknown

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A F#m

1. Almost heaven, West Virginia

E D A
Blue Ridge mountains, Shanendoah river

F#m
Life is old there, older than the trees
E D
Younger than the mountains, growing like a
A
breeze

A E
Ch: Country Roads, take me home

F#m D
To the place, I belong

A E
West Virginia, Mountain Mama

Take me home, Country Roads

A E
Ch: Country Roads, take me home
F#m D
To the place, I belong
A E
West Virginia, Mountain Mama
D A
Take me home, Country Roads

A F#m

2. All my memories, Gathered round her

E D A

Miner's lady, stranger to blue water

F#m

Dark and dusty, painted in the sky

E D A

Misty taste of moonshine, teardrop in my eye

F#m E A
I hear the voice in the morning when she calls

me
D A E
The radio reminds me of my home far away
F#m G D
And driving down the road I get a feeling
A E
That I should have been home yesterday,

yesterday...

#### 7 — Hey Jude [D]©The Beatles

W&M: Unknown

Na Na Na Na, Hey Jude

Na Na Na Na, Hey Jude (fade out)

1. Hey Jude don't make it bad

Take a sad song and make it better

Remember to let her into your heart

**A7** 

And then you can start to make it better

2. Hey Jude don't be afraid

You were made to go out and get her

The minute you let her under your skin

Then you begin to make it better.

**G**/F♯

And anytime you feel the pain, hey Jude, refrain

Don't carry the world upon your shoulder

For well you know that it's a fool who plays it cool

By making his world a little colder

3. Hey Jude don't let me down

You have found her, now go and get her

Remember to let her into your heart

Then you start to make it better

better better better better better

aaaaaaaahhh!

# $8 - \underset{\mathrm{@Fool's\ Garden}}{\mathsf{Lemon}\ Tree}\ [\mathrm{Em}]$ $_{\mathrm{W\&M:\ Unknown}}$

| Em Bm Em Bm Am Bm Em  Em Bm  1. I'm sitting here in a boring room  Em Bm  I'ts just another rainy sunday afternoon  Em Bm  I'm wasting my time I've got nothing to do  Em Bm  I'm hanging aroung, I'm waiting for you  Am Bm Em  But nothing ever happens - And I wonder.                          | Em Bm  2. I'm driving around in my car Em Bm I'm driving too fast, I'm driving too far Em Bm I'd like to change my point of view Em Bm I feel so lonely, I'm waiting for you Am Bm Em But nothing ever happens - And I wonder.   |
|--|--|
| G D Ch: I wonder how, I wonder why Em Bm Yesterday you told me 'bout the blue blue  sky C D G And all that I can see is just a yellow lemon D tree G D I'm Turning my head up and down Em Bm I'm turning turning turning turning  around C A D And all that I can see is just a yellow lemon tree. | Ch: I wonder how, I wonder why  Em Bm Yesterday you told me 'bout the blue blue  sky C D G And all that I can see is just a yellow lemon D tree G D I'm Turning my head up and down Em Bm I'm turning turning turning turning  around C A D And all that I can see is just a yellow lemon  tree. |

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Em Isolation - Is not good for me

D G B Isolation - I don't want to... Sit on the lemon tree